

E.V.A. – Experimental Video Art / Spring Screening

02 - 16 March 2012

Venue : Bashimi Art House

Neutorstrasse 32k, 5020 Salzburg, Austria

and

26 March - 06 April 2012

Venues: Akdeniz (Mediterranean) University / Fine Art Faculty

Olbia Art Gallery and Fine Art Faculty Exhibition Saloon

Bashimi Art House is pleased to present a selection of experimental videos from emerging artists. 11 artists from various countries participate the organisation with their last term works. Video screenings take place in Bashimi Art House , Salzburg Gallery daily between 4pm – 7pm . Free entrance screenings will be open for all video art lovers in Salzburg. Screening Collection will meet video art lovers in Antalya between 26 March-06 April (Free Entrance).

PARTICIPATING ARTISTS

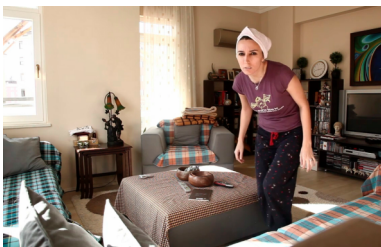
Fred L'Epee / Jose Goncalves / Dario Pacheco / Umit Ince / Greg Shapley / Caglar Cinar / Faruk Aksel
Peter Russell / Seval Aksel / Nathaniel Fox-Pappas / Tugce Asilkan

SCREENING PROGRAM



Mr. Jaön using drugs in his room / Umit Ince / Turkey / 2012 / 4 minutes 7 seconds

A drug user loses himself in a room of his mind and gains a new perception of time. This video is about his trips.



New Habits / Seval Aksel / Turkey / 2012 / 2 minutes 34 seconds

We are all watching (Us). Or (US) watching us.. It becomes a new habit for human kind.



I am not a Hooker, I am a Dancer / Dario Pacheco and Jose Goncalves / Portugal / 2011 / 2 minutes 10 seconds

There is a prejudice installed in relation to human body when the body is a vehicle of expression and communication, so maybe it still remains the general opinion that the performing arts-particularly dance-are inferior.

We try to give recognition to the existence and the individuality of the body...A compliment to the body as a form of artistic expression.



The Ritual / Tugce Asilkan / Turkey / 2012 / 1 minute 12 seconds

We have created a consumer society which consumes relationships quickly, like everything else. Thus relationships are very similar today . In fact, repetition of each other. We all became a part of a ritual created by us.



Tar / Caglar Cinar / Turkey / 2012 / 1 minute 16 seconds

Smokers surely know that they poison themselves. The mask protects, hides and excludes.



Beer boy / Umit Ince / Turkey / 2012 / 2 minutes 58 seconds

A beer lover goes for a long trip everyday to drink beer in where he feels free. That is his mission and he takes it serious.



Try till die / Dario Pacheco and Jose Goncalves / Portugal / 2011 / 5 minutes 10 seconds

The mermaid is torn between two worlds, land and sea, its capabilities and its ambitions. It is lost between madness and despair.

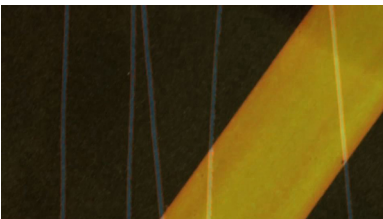
The stimulus for video dance was an audition. This is a moment when the performer sees his ambitions and abilities are valued, for some can mean happiness, but for others this may be a time of deep depression.



The Island / Fred. L'Epée / Switzerland / 2011 / 4 minutes 50 seconds

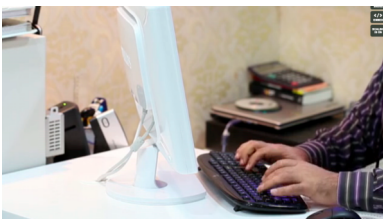
A -Distance B -Memory C -Exile

The distance is a perpetual geometry which controlling our way of life and perception of our cogitation. In response, we create the movement. Through this movement, we use the memory into our psycho- affective system in the purpose to imagine our freedom, our cries, our drifts, our social struggles, our exile. In exile, all we are. We belong to this path. And we use it as an ultimate form of being. The Ideal is definitely established. The waves always emerges in us...



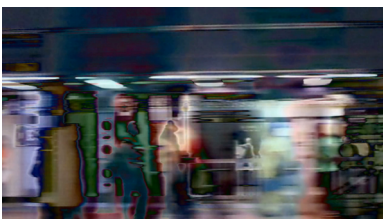
Ultrasonic Nativity / Nathaniel Fox-Pappas / Canada / 2011 / 7 minutes 2 seconds

An abstract insight into EEG projections of the brain set against the orchestral symphonies of Gustav Mahler.



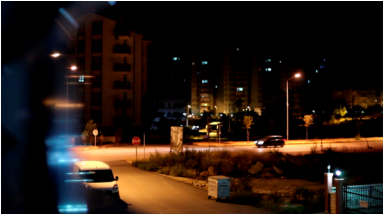
Too Slow / Faruk Aksel / Turkey / 2011 / 1 minute 34 seconds

Do you read fairy tales? I did enough.



Ghost Train / Greg Shapley / Australia / 2011 / 1 minute 28 seconds

I exploit inadequacies in consumer model equipment to create moving snapshots of the city using processing techniques such as phasing. The raw material for this particular clip is from the downtown Manhattan subway.



Conspiracy / Caglar Cinar / Turkey / 2011 / 32 seconds
Mathematical metaphysics of randomness.



Thin Line / Faruk Aksel / Turkey / 2012 / 1 minute 56 seconds
Living with an illness and knowing nothing about it. Or not??? Who knows...



Pragnanz / Peter Russell / USA / 2011 / 1 minute 57 seconds
Ephemeral days, light, sight. All leads to simplicity.



Train Tripped / Greg Shapley / Australia / 2011 / 1 minute 7 seconds
I exploit inadequacies in consumer model equipment to create moving snapshots of the city using processing techniques such as phasing. The raw material for this particular clip is from the Brooklyn Bridge in New York City.

E.V.A. Spring Screening is managed by BachModern Project and supported by Akdeniz University/Fine Art Faculty /Antalya, The Visual ARTBEAT Magazine/Salzburg and Bashimi Art House/Salzburg. For Further information , please contact Sebnem Basimi Holzer on + 43 (0) 650 424 42 43